Awa Eddie is from Zenadth Kes (formerly known as the Torres Strait Islands) His language group is Kulkal Gau Ya from his Grandmothers side, Kala Lagaw Ya from his Grandfather’s side and Meriam from his Mother’s side. He has lived in Adelaide for over 35 years.

For the past 30+ years, Awa Eddie has been educating the broader public about the Zenadth Kes cultures through sharing traditional songs, dances, stories, music, history, geography, and arts and crafts from his own heritage. On an average of at least 50 sessions per year, he has presented material at schools, universities, cultural events, festivals, councils, corporate bodies, businesses and tourism programs.

Awa Eddie’s work in promoting and sharing his culture includes invitations to present at conferences and events in Europe, Japan, China, and as a guest speaker for the International Ethnomusicology Conference in Mexico.

Awa Eddie worked as a Cultural Educator at the Kurruru Youth Performing Arts company providing ongoing tutoring to young Aboriginal and Torres Strait Islander people every week to learn dances and songs performed in a multitude of public events. Awa Eddie is currently working as an Aboriginal Community Education Officer at Bowden Brompton Community School both the Beach and Torrens Road campus.

He has delivered numerous presentations during Reconciliation Week over the years including performances for the launching of Reconciliation Action Plans for many organisations.

Awa Eddie plays a vital role in the community in Adelaide and therefore has an extensive network of connections, both culturally and socially. Awa Eddie is currently the Director, and Chairperson and Director for Nunga Wangga (Radio Adelaide), a weekly two-hour program which is broadcast nationally. Awa Eddie has also sat on numerous boards and committees in Aboriginal organisations.